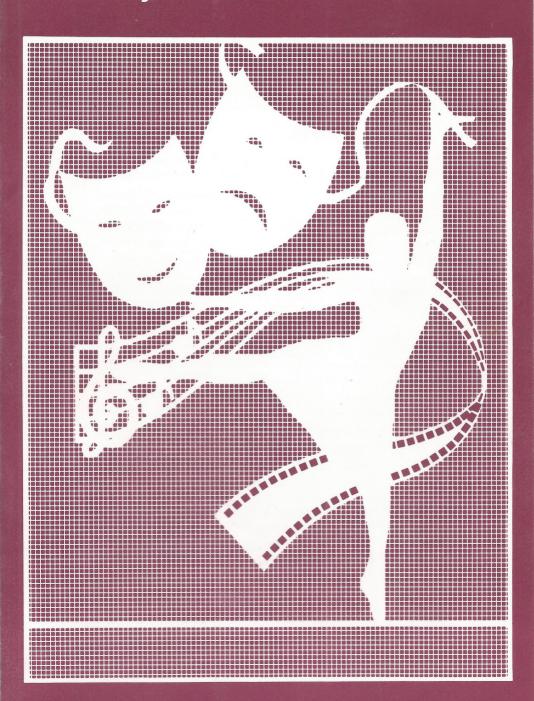
Wright State University

Department of Theatre Arts



MOONCHILDREN

BY MICHAEL WELLER

Directed by Scott R. Davis

THE CAST

The Students	
MikeRuthCootie (Mel)NormanDickKathyBob Rettie (Job)Shelly.	
The Others Ralph	Bruce BarrowsMatthew L. WeberPete FichtMike AumockCharles E. DeppishBrad Nelson Winters
Stage Manager Property Master Master Electrician House Manager	Rick HaynesDean Russo

NOTE: This production contains adult language some viewers may find objectionable.

Synopsis of Scenes

ACT ONE

Scene 1. An evening in early fall.

Scene 2. A few weeks later. Morning.

Scene 3. That afternoon.

ACT TWO

Scene 4. A november evening

Scene 5. Morning, just before Christmas vacation.

ACT THREE

Scene 6. Late spring, before graduation

Scene 7. The following afternoon.

There will be two 9 minute intermissions.

SPECIAL THANKS TO: Robert Hetherington, Richard Hansen, Dean Leonard, Sandy Sloan, Sally Slusher, Robin Rost, and everyone else I forgot.

VERY SPECIAL THANKS to Dea Henrich for making me read this play.

It is hard to understand the true notion of spectator, there and not there, ignored and yet needed. The actor's work is never for an audience, yet always is for one. The onlooker is a partner who must be forgotten and still constantly kept in mind: a gesture is statement, expression, communication and a private manifestation of loneliness—it is always what Artaud calls a signal through the flames—yet this implies a sharing experience, once contact is made.

Peter Brook "The Empty Space"

This production presented in partial fulfillment of the requirements of TH 451, 452, Directing Thesis Project.

November 7 & 8 1982

LAUNDRY AND BOURBON by James McLure

Directed by Karine L. David Stage Manager: Adrienne Barrows

Casta

Elizabeth Cauldet ... Andrea Torahira Estie Dealing Chai Voris Amy Lee Fullerncy ... Paggy Guadder

Setting: Back porch of Elizabeth's

Special Thanks: Rom Rosnig, Frue Warren, Helanie Meeks, Kr. and Mrs. Schwensen

THE TRANSPIGURATION OF BRANCO ULIMPTEby Alfred Inneurate

Benno...David Monseur Gl6 Han..Grag Clay Hother..:Dea 8. Henrich Girl....Veloria Butts Father...Matthey Brien Taylor

Director: Scott R. Davis Stage Hanager: Daphne C. Kreiser

Special Thanks: Kathy Borkey, Susan Jiseres, Joel Rainey, Dasa Leonard

Note: This production contains adult language some viewers may find objectionable.

These student directed productions are present of the TE 352-Dire

The Feb Feb 15, 1980
Annual



Jariety Show

SPONSERED BY H.H. B.

The 4th Annual Hamilton Hall VALENTINE VARIETY

Director: Scott R. Davis Emcee: Kimberly Koehler

Judges: Elizabeth Dixon Becky Sommer
Roger Holmes Joanne Risacher

Steve Simon

ACT I

1. "Ammie"
 "Back in the USSR"
 "Sweet Home Alabama"
 Kirk Davis, Ken Kelly, Ginger Mann,
 Tom Paxitizis, Brad Singer

- 2. "It's You" by Becky Bruck and Candy Yacobozzi Becky Bruck
- 3. Super Star
- 4. Fourth Floor Women
- 5. "Longer"

 Eve Easterly, Ralph Nehrenz,
 Barb Sullivan, Peg Terhar
- 6. "Took a Boat Sunday" by Supertramp
 Tom Arnold
- 7. "By My Side" by Hamburger & Gordon
 "Teach Your Children" by Grahamn Nash
 Ruth Blough, Paula George, Cathy
 Schulte, Barb Sullivan

8. Raint Misbehavin's Ron Hutchins

- 9. "Peaceful Easy Feeling"
 Ginger Mann, Tom Paxitiz
- 10. "Bosom Buddies" by Jerry Herman Kimberly Koehler, Cate Wright

The Sounds of Broadway"
Gayle Vejsicky
Donna Starcher - Planist

12. Original Drum Solo Ken Kelly

13. Monologue Diane Marie Wasnak

- 14. "A Thing Called Love"
 Kirk Davis, Brad Singer
- 15. "Not Quite Heaven" music by John Denver lyrics by Ralph Nehrenz
 R.A. Staff
- 16. "She's Out of My Life by Michael Jackson
 "A Song for Donny" by The Whispers
 "Still" by the Commodores
 Bill Chaney, Tiger McGee,
 Keith Scott, John Thomas

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